

Юргу Делеру
ВОСТОЧНЫЙ ЭСКИЗ
Трио для скрипки, альты
и виолончели

a Jurg Dähler
ESQUISSE ORIENTALE
Trio pour violon, alto
et violoncelle

3

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(1992)

Adagio **accel.**

Violino *pp* *cresc.* *sf*

Viola *pp* *cresc.* *sf*

Violoncello *pp* *cresc.* *sf*

6 **poco rit.** **a tempo** 1

Violino *ppp* *p*

Viola *ppp* *pizz.* *p*

Violoncello *ppp* *p*

10

Violino *p*

Viola *p*

Violoncello *p*

13 **pizz.** **poco rit.**

Violino *cresc.* *f* *pp*

Viola *cresc.* *f* *pp*

Violoncello *cresc.* *f* *pp*

2

Musical score for measures 17-20. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Treble) is marked *arco* and *p*. The second staff (Bass) is marked *arco* and *p*. The third staff (Cello/Double Bass) is marked *pizz.* and *p*. The music features a series of eighth notes in the Treble and Bass staves, with a pizzicato line in the Cello/Double Bass staff.

Musical score for measures 21-23. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Treble) is marked *arco* and *p*. The second staff (Bass) is marked *arco* and *p*. The third staff (Cello/Double Bass) is marked *pizz.* and *p*. The music features a series of eighth notes in the Treble and Bass staves, with a pizzicato line in the Cello/Double Bass staff.

3

Musical score for measures 24-26. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Treble) is marked *arco* and *p*. The second staff (Bass) is marked *arco* and *p*. The third staff (Cello/Double Bass) is marked *pizz.* and *f*. The music features a series of eighth notes in the Treble and Bass staves, with a pizzicato line in the Cello/Double Bass staff.

Musical score for measures 27-30. The score is written for three staves: Treble, Bass, and a third staff (likely Cello/Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (Treble) is marked *arco* and *p*. The second staff (Bass) is marked *arco* and *p*. The third staff (Cello/Double Bass) is marked *pizz.* and *f*. The music features a series of eighth notes in the Treble and Bass staves, with a pizzicato line in the Cello/Double Bass staff.

poco a poco dim. e rit.

4

31

mf

pp

pp

pp

a tempo

34

tr

gliss.

tr

pizz.

mf

gliss.

5

38

tr

gliss.

gliss.

f

L'istesso tempo

42

pizz.

mf

pp

mf

poco a poco cresc.

gliss.

46

50

arco

p

54

poco

mp

7

8^{va}

gliss.

gliss.

gliss.

Moderato

60

mp

pizz.

arco

mp

8

64

dim.

gliss.

dim.

68

dim.

9

71

dim.

74

3 *poco cresc.*

3 *dim.*

78

10

tr.

3

82

3

85

3

11

89

8va

gliss.

93 (8)

8va

gliss.

12

crescendo (e più animato) al Allegro

97 (8)

101 (8)

rit. Allegro

ff

pizz.

ff

10

13

105

p cresc.

p cresc.

p cresc.

L'istesso tempo

110

f

f

arco

f

14

113

f

116

f

119

f

3

3

f

3

122

f

gliss.

gliss.

3

126

f

gliss.

gliss.

3

16

129

f

gliss.

gliss.

3

132

3 3 3 3

135

3 3 3 3 3 3 3 3 3 3

17

poco rit. a tempo

137

3 3 3 3 3 3 3 3 3 3

140

3 3 3 3

18

143

3

3

3

146

Musical score for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features eighth and sixteenth notes, many beamed in groups of three (trios). The key signature has one sharp (F#). The bottom staff includes a double bar line and a key signature change to two sharps (F# and C#) indicated by a double sharp sign.

19

Più mosso

150

Piu mosso

tr

p

gliss.

gliss.

p

[illegible]

164 **Moderato**

3 *poco a poco dim.* 3 3 6/4

3 *poco a poco dim.* 3 3 6/4

3 *poco a poco dim.* 3 3 6/4

167

21

3

3

3

3

3

3

dim.

dim.

dim.

pp

pp

pp

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

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613

614

615

616

617

618

619

620

621

622

623

[illegible]

180

f

f

f

3

3

3

183

23

186

f

189 poco a poco assel. Allegro

f *dim.* *p*

f *dim.* *p*

24

192

195 *poco a poco cresc. molto*

poco a poco cresc. molto

poco a poco cresc. molto

198

poco a poco cresc. molto

25

201 *ff*

ff

ff

ff

204

ff

207

208

209

210

211

212

213

214

215

216

217

218

poco rit.

a tempo

219

mp *espress.*

mp *espress.*

28

222

227

29

232

237

poco rubato

243

poco a poco dim.

248

31

Moderato

rit. *a tempo* *poco più mosso*

mf espress. *poco rubato*

mf espress.

rit.

mf

253

rit.

gliss.

f *p*

32

257

dim.

pp

pp

pp

260

p

p

pizz.

p

f

262

p

p

33

264

poco a poco più mosso

f

f

arco

f

266

mf *dim. poco a poco*

mf *dim. poco a poco*

268

rit.

rit.

270

dim.

dim.

dim.

272

Andante amoroso

34

mp

mp

mp

simile

276

3

gliss.

gliss.

280

35

3

gliss.

gliss.

284

3

gliss.

gliss.

288

36

3

gliss.

gliss.

292

gliss.

3

296 *rubato* **37** *rit.*

3

3

3

3

3

3

3

300 **Tempo I (Moderato)** *rit.*

pp 3

3

3

3

3

3

304 **Adagio** **38** *espress.*

espress.

espress.

307

p dolce

p

p

311

p

39

313 (8)

f

pizz.

Moderato

315

dolce

dolce

arco

espress.

40

319

poco a poco più animato

323

sul pont. *pp* *mf* *ordinario*

sul pont. *pp* *mf* *ordinario*

326

cresc. *cresc.* *cresc.*

41

rit.

a tempo

329

tr *(rubato)* *espress.* *espress.* *poco rubato* *f*

331 (8)

331 (8)

334 (8)

334 (8)

42

337

337

340

340

Tempo Adagio

43

343

Allegro moderato

346

349

poco meno mosso

44

352

354

8va

rit. Allegro

356

ff 3

358

f

45

361

3

364

Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Measure 364 starts with a treble staff note on G4, an alto staff note on G3, and a bass staff note on G2. Measure 365 continues the melodic lines. Measure 366 features a treble staff note on G4, an alto staff note on G3, and a bass staff note on G2.

367

Three staves of music. Measure 367 continues the melodic lines. Measure 368 features a treble staff note on G4, an alto staff note on G3, and a bass staff note on G2. A trill is indicated in the bass staff.

46

369

Three staves of music. Measure 369 continues the melodic lines. Measure 370 features a treble staff note on G4, an alto staff note on G3, and a bass staff note on G2.

371

rit. **Largamente**

ff

Three staves of music. Measure 371 continues the melodic lines. Measure 372 features a treble staff note on G4, an alto staff note on G3, and a bass staff note on G2. The tempo marking **Largamente** and the dynamic *ff* are indicated.

373

assel.



47

376

cresc. molto

5

ff

cresc. molto

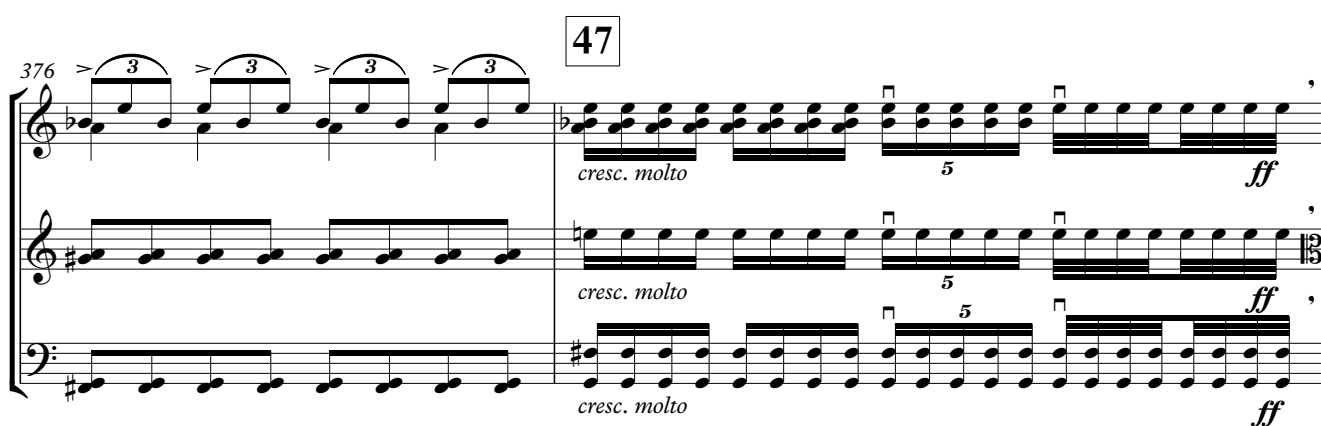
5

ff

cresc. molto

5

ff



Moderato

378

gliss.

mf

pizz.

mf



381

f

p

cresc.

arco



384

gliss.

387

gliss.

390

p cresc.

ff

393

gliss.

395

gliss.

mp cresc.

398

f

50

401

f

404

rubato

51 tempo allegro

407

Measures 407-410. The score is in 4/4 time. Measures 407 and 408 feature a piano introduction with triplets in the right hand and a single note in the left hand. Measures 409 and 410 feature a piano introduction with triplets in the right hand and a single note in the left hand. The tempo is marked 'tempo allegro'.

410

Measures 410-412. The score is in 4/4 time. Measures 410 and 411 feature a piano introduction with triplets in the right hand and a single note in the left hand. Measure 412 features a piano introduction with triplets in the right hand and a single note in the left hand. The tempo is marked 'tempo allegro'.

Moderato

413

Measures 413-415. The score is in 3/4 time. Measures 413 and 414 feature a piano introduction with triplets in the right hand and a single note in the left hand. Measure 415 features a piano introduction with triplets in the right hand and a single note in the left hand. The tempo is marked 'Moderato'.

52**Moderato** ♩=96

416

Measures 416-418. The score is in 3/4 time. Measures 416 and 417 feature a piano introduction with triplets in the right hand and a single note in the left hand. Measure 418 features a piano introduction with triplets in the right hand and a single note in the left hand. The tempo is marked 'Moderato' with a tempo marking of ♩=96.

418

3

Più allegro

420

f espress.

53

423

marcato

426

marcato

429 *rit.* *a tempo*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

432 **54**

f *p* *mf*

f *p* *mf*

f *p* *mf*

435 *poco a poco più tranquillo* *pizz.* *p*

cresc. molto *ff* *p*

pizz. *p*

441 **55**

gliss.

446

con sord. arco

56

con sord. arco

3 3 3 3

450

rit.

a tempo

poco a poco più tranquillo

[illegible]

458

5/4

461

5/4

58

465

5/4

468

p *cresc.* *f* *pp* *mf*

59

473

mp *p* *pizz.*

477

ppp *ppp* *ppp*